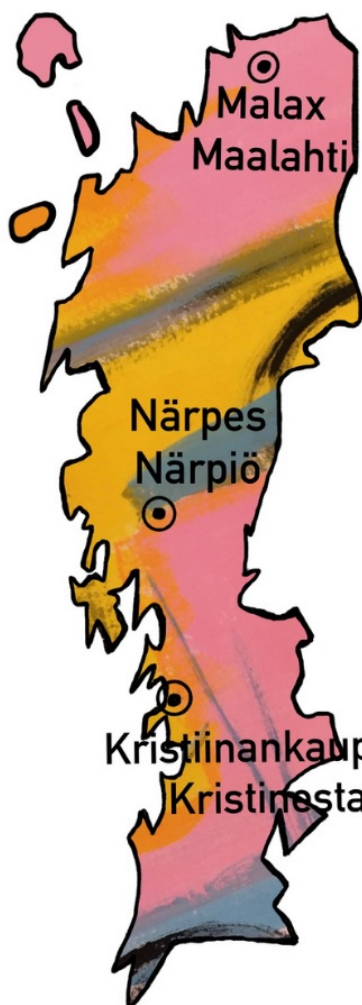


COMMUNITY ARTIST SOUTH OSTROBOTHNIA

Art projects that affect and interact with society!

Vi berättar mer!
Tule kuulemaan lisää!
Join us to hear more!



Info @
Malakta
19.12 kl 18.00

Info @
Närpes stadshus
15.12 kl.17.00

Info @
Galleri Spectra
15.12 kl. 19.00

We are looking for 2-4 professional artists, individuals or groups, to realize an art project where an impact in society is significant. We give priority to project ideas where accessibility is taken into account in creative ways.

The project should interact with a selected target group or the project itself should address different societal issues, groupings, functions or phenomena.

We are looking for open-minded, inclusive project proposals with a social impact that can be perceived as easily accessible, touches the audience with its message or form and is of high quality.

It should be seen and felt, plain and simple!

To whom?

For professional artists and cultural workers who have a superb project idea that can be realised in South Ostrobothnia, from Malax to Kristinestad.

Content proposals where the audience has the opportunity to participate or be included will be seen as particularly interesting. It can be a collaboration with, for example, organisations, associations or companies, ranging from public art to research, social and immaterial realisation.

YRKESHÖGSKOLAN
NOVIA

MALAKTA
Art is for everyone!

Deadline 30.12.2022

Contact: samhallskonstnar@malakta.fi



Criteria for applicants:

- You are an artist or cultural worker
- You have a great idea!
- You have an interest in exploring various social phenomena and/or current issues through artistic work
- Can work independently and have good organisational skills
- In cooperation with the coordinators, you want to develop your idea and the realisation of the project

We offer:

- Fee for the artist 3400 € / month / project
- Material costs / project 1500 €
- 2 project development meetings at Malakta
- Project mentoring

You are expected to:

- Participate in regular development meetings and process discussions
- Take responsibility for developing and implementing your project as planned
- Have an artist talk or public discussion during the project

The application should include the following:

- A freely formulated project plan presenting the purpose, aims and target group of the project
- Tell us how you will reach your audience
- Time table (during the time period February-May), also tell us if you want to work full or part time on the project
- Preliminary budget where material costs/implementation are indicated
- CV or portfolio of your previous art practice

Please also indicate the duration of the planned project (1-2 months).

Good to know before you apply:

- The project will be realised in the SOUTH OSTROBOTHNIA (Malax to Kristinestad)
- Accepted applicants will be notified personally – replies will be sent to all, including those not accepted
- Deadline 30.12.2022